## Digital Photography I

## **Course Information:**

0.5 Credit

Asynchronous Spark Course

Course Site: https://akgrad.sparkeducation.com/

**Course Description:** In this digital photography course, students will learn creative photographic skills and processes. Students will build a portfolio of work and explore the fields of photography and graphic arts. Topics include the camera, aperture, shutter speed, ISO, composition, lighting, and accessories.

**Course Organization:** The first quarter is divided into four units and twelve lessons. Lessons are mostly text with some links to outside resources. Each lesson is followed by at least one assignment. At the end of each unit is a Unit Project and Unit Quiz that assess the material from that unit. The second quarter is broken up into two main projects: Interviewing a Photographer and Final Photography Portfolio.

## **Materials Required:**

- Computer or tablet with Internet access.
- A digital camera with manual settings. A cell phone or similar device will NOT work.

**Academic Dishonesty:** With most correspondence courses as well as AKGrad & YKSD, honesty of parents and students is essential. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.

**Grading:** You will be graded on the following:

- **Assignments:** There are 17 assignments. Assignments are teacher graded. Assignments include short written responses and photograph submissions.
- Unit Quizzes: There are 4 unit quizzes. Quizzes are computer scored and you
  can see your incorrect answers immediately so you can retake if necessary. The
  question format is largely multiple choice but can also include fill-in-the-blank,
  matching, or short answer. It is also permissible to use notes, study materials,
  and books on the quizzes. You have 2 tries to take each quiz and additional
  attempts can be given upon request.
- **Unit Projects:** There are 4 unit projects. These are photo projects designed to see how well you can apply what you have learned throughout the course.
- **Post-Assessment:** Post-assessments are cumulative. There is a post-assessment at the end of the Quarter 1.

- Interview a Photographer: For this project, you will be researching and finding a
  local photographer in order to interview them. The steps for this project are:
  research local photographers, develop interview questions, contact
  photographers, and interview one photographer.
- **Final Photography Portfolio:** Depending on the prompts you choose, you will submit between 15 to 25 photographs for your final portfolio.

The following grading scale will be used for determining your final grade. After completing the course with a "D-" or better you will receive one Carnegie credit from the Yukon Koyukuk School District.

Percent	Grade
97% - 100%	A+
93% - 96%	А
90% - 92%	A-
87% - 89%	B+
83% - 86%	В
80% - 82%	B-
77% - 79%	C+
73% - 76%	С
70% - 72%	C-
67% - 69%	D+
63% - 66%	D
60% - 62%	D-
< 60%	F

**Course Schedule:** Though you are in charge of your own schedule, we will encourage you to create a schedule for completing the course. As your teacher, I will support you in meeting your goals. A pacing guide is provided in the course. The following is a list of Units that need to be completed.

Quarter 1	Quarter 2
<ul> <li>Unit: Unit Basics</li> <li>Unit: Aperture, Shutter Speed, and ISO</li> <li>Unit: Photography Composition</li> <li>Unit: Lighting and Accessories</li> </ul>	<ul> <li>Unit: Photography as a Career</li> <li>Unit: Photography as Art</li> <li>Unit: Final Photography Portfolio</li> </ul>

## **Subject to Change**

This syllabus and schedule are subject to change in the event of extenuating circumstances. Your instructor will notify you of changes via Spark announcements.