

Syllabus & Pacing

1.) Welcome!



Welcome to Basic Photography! I'm excited to have you in this course and can't wait to get started. Let me give you a glimpse of what's ahead (yes, I'm still making puns!):

In this class, you'll get your hands on a camera and start showing us the world through your eyes. We'll teach you techniques and methods that will help you turn your thoughts and feelings into powerful photos. We'll also talk about what makes one photograph stand out from another, but the real goal here is to explore how photography can be a form of self-expression.

While there will be some quizzes and a final exam, don't stress about them! Focus on learning the material and how it can help you better understand the world and the people around you. Use what you learn to capture moments that tell stories—that's the kind of work I'm excited to see from you!

2.) Syllabus

Digital Photography Semester 1

COURSE DESCRIPTION

This self-paced digital photography course will cover fundamental photography concepts, digital tools, techniques, and artistic principles. The course is designed for high school students and will guide them through assignments that will enhance their understanding and skills in digital photography over the course of 18 weeks. Please review What Type of Camera do I Need? for camera specifications.

REQUIRED TEXTS

None - All readings will be provided on OnFire.

GRADING BREAKDOWN

A 94-100%

C 73-76%

A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Assignments: 20%**
- **Quizzes: 40%**
- **Activities: 10%**
- **Exams: 10%**
- **Projects: 20%**

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs. However, make sure to look at your school's deadlines, to ensure that you are completing courses on track.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Weeks 1 and 2	Unit: Course Resources
	Unit: Introduction to Digital Photography
Week 3	Unit: Understanding Exposure
Week 4	Unit: Composition in Photography
Week 5	Unit: Digital Camera Settings & Modes
Week 6	Unit: Lighting Techniques in Photography
Week 7	Unit: Introduction to Photo Editing
Weeks 8 and 9	Unit: Mid-Term Portfolio Assignment and Exam

Week 10	Unit: Portrait and Landscape Photography
Week 11	Unit: Macro and Photography in Motion
Week 12	Unit: Architecture Photography
Week 13	Unit: Night and Street Photography
Week 14	Unit: Photography as a Career
Weeks 15 and 16	Unit: Final Photography Portfolio
Week 17	Unit: Final Assessment and Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.