

12th Grade English, Part 2

Syllabus



Course Description

In 12th Grade English, Part 2, students will explore the course theme of **Imagining the Future**. This course is divided into three Units.

- Unit 1 (Modules 1-4) focuses on **Imagining the Future with Poetry**. Students will read a variety of poems and write their poetry.
- Unit 2 (modules 5-11) focuses on **Imagining the Future with the novel *Frankenstein***. Students will read the novel *Frankenstein* by Mary Shelley, which is a classic novel about a man whose fascination with science fiction creates a human-like creature, which also creates a complexity of family problems to be solved.
- Unit 3: (Modules 12-15) focus on **Imagining the Future with Real-World Writing**.
- Module 16 will be the final module in which students will take a final exam and will also have the opportunity to claim their optional micro-credential skill.

The structure of each module in the course includes:

Three main sections are referred to as "lessons" so students can monitor their time. They are as follows:

1. **Literacy Skills and Strategies.** This is where students will learn how to be expert readers, writers, and thinkers around literature.
2. **Application and Written Assignments.** Most of the written assignments for submission will be in this section. Sometimes an assignment is out of order, simply because it needs to occur before the next concept is taught. This section might also include a quiz or a survey quiz assignment (see below for an explanation).
3. **English Skill Enrichment Focus.** These will be vocabulary, reading fluency, writing fluency, grammar, sentence structure, etc. activities for students to learn English skills. These skill assignments are a fun way to meet the standards for English and students often have choices about what they complete and how.

Prerequisite

There are no prerequisites for this course.

Course Materials

The main text for this course is *Frankenstein* by Mary Shelley. There is a focus on poetry and students will have the opportunity to read several poems.



Course Learning Outcomes

As students complete the course assignments, they will increase their knowledge, improve 21st-century skills, and develop an attribute.



Knowledge

Knowledge: English 12, Part

In this course, *knowledge* refers to the subject matter and content students will learn while completing the readings, practices, quizzes, and assignments.

On successful completion of this course, students will be able to

- identify how writers use poetry as a way to create and communicate;
- analyze ways Mary Shelley uses romanticism, themes, and characterization to develop ideas in *Frankenstein*;
- describe how the use of different narratives aids storytelling;
- apply principles of theme, characterization, point of view, symbolism, and figurative language to other texts;
- write an argumentative essay around one of the themes of *Frankenstein*; and
- write for real-world audiences and purposes: a graduation speech, a resume, and a cover letter.



Skills

21st Century Skill: Communication: Communicate Using Writing

The **21st-century skill** you will be focusing on for this semester is **Communication: Communicate Using Writing**. There are four criteria students will master with this skill: purpose, audience, message, and content & organization.



Attributes

Attribute: Diligence

The attribute students will focus on in this course is diligence. Diligence is when students can work hard and stick to a task, even if it is difficult, boring, or lasts a long time. Becoming diligent requires focus, determination, and hard work. There are various examples drawn from literature and things to think about to help students motivate themselves to work hard, not give up, and stick to tasks.



Grading and Assignments

The letter grade in this course will be based on these assignments and exams.

Assignment or Exam	Grading	Percent of Total Grade
Skill Assignments (Focus: Communicate Using Writing)	Teacher-graded Complete/Incomplete	25%
Regular Written Assignments + English Skill Enrichment Assignments	Teacher-graded + Complete/Incomplete	35%
Content Guides (1 for each unit)	Complete/Incomplete	30%
Midcourse Quiz + Proctored Final Exam (1)	Computer-graded	10%

Assignments

There are several assignments in this course. Students will often have choices within these assignments. If assignments are to be submitted in the module, these submissions will be listed on the Module Overview page. There is a lot of thinking and processing required by students to personalize this course and get the most out of it. Most of the assignments require students to think through what they are reading or learning and fill in graphic organizers with specific questions about the content. Some graphic organizers may be in Canvas as *student-annotated notes* and can be filled out right on the Canvas page and submitted. But students can choose the best method for them and they may download the graphic organizer to their Google Drive as a Word document and save it and then submit it when it is due.

There are some assignments in the form of a short quiz. All of these are open notes, open books. They relate to the material on that page of the module.

Students communicate using writing in a variety of formats: visual, pictures, PowerPoint or Loom presentations, written essays, etc. Students will have the opportunity to submit assignments in a variety of ways. There are always choices to make in the assignments. Students will write short paragraphs, and learn how to write an argumentative essay on a *Frankenstein* theme and this will be due in Module 11.

There is also an English Skill Enrichment Focus at the end of each module. These lessons will focus on specific English skills such as vocabulary, reading fluency, writing fluency, grammar, sentence structure, etc. These skill assignments are a fun way to meet the standards for English and students often have choices about what they complete and how.

NOTE: Several assignments have "turnitin" set for flagging plagiarism and will provide students with feedback AFTER their assignments have been graded.

Content Guides

There are content guides in this course that will be submitted at the end of each UNIT (modules 4, 11, and 15). The purpose of these guides is to scaffold students as they read the pages and apply the principles taught. The notes will help prepare them to be successful with their assignments and written papers.

MidCourse Quiz

This computer-graded quiz will cover the material up to the mid-course quiz. The questions on the midcourse quiz will be similar in format to the questions on the final exam.

Final Exam

The final exam consists of approximately 28 questions and is comprehensive, meaning it will include content from the entire course. It is closed book and notes.

Course Grade

The letter grade will be calculated according to these percentages.

Percent to Letter Grade Calculation	
A	100%–93%
A–	<93%–90%
B+	<90%–87%
B	<87%–83%
B–	<83%–80%
C+	<80%–77%
C	<77%–73%
C–	<73%–70%
D+	<70%–67%
D	<67%–63%
D–	<63%–60%
F (fail)	<60%–0%