

Language Arts 10 Book List

Below is a list of **books** that students can choose from for their reading assignment. Each book includes **historical or cultural context**.

You are welcome to select a book that is not on this list as long as it is approved by the teacher before you begin reading.

Classic Literature with Historical Context

1. *To Kill a Mockingbird* – Harper Lee (**336 pages**)
2. *Of Mice and Men* – John Steinbeck (**224 pages**)
3. *The Great Gatsby* – F. Scott Fitzgerald (**208 pages**)
4. *Fahrenheit 451* – Ray Bradbury (**249 pages**)
5. *Night* – Elie Wiesel (**208 pages**) (*expanded editions available*)
6. *1984* – George Orwell (**328 pages**)
7. *Brave New World* – Aldous Huxley (**288 pages**)
8. *Lord of the Flies* – William Golding (**224 pages**)
9. *Cry, the Beloved Country* – Alan Paton (**320 pages**)
10. *One Flew Over the Cuckoo's Nest* – Ken Kesey (**320 pages**)
11. *Anne Frank: The Diary of a Young Girl* - Anne Frank (**368 pages**)

Books Highlighting Cultural Perspectives & Social Issues

12. *The Kite Runner* – Khaled Hosseini (**371 pages**)
13. *A Thousand Splendid Suns* – Khaled Hosseini (**432 pages**)
14. *Things Fall Apart* – Chinua Achebe (**209 pages**)
15. *The Joy Luck Club* – Amy Tan (**288 pages**)
16. *I Am Malala* – Malala Yousafzai (**352 pages**)
17. *Between the World and Me* – Ta-Nehisi Coates (**208 pages**)

18. *Born a Crime* – Trevor Noah (**304 pages**)
19. *The Book Thief* – Markus Zusak (**552 pages**)
20. *Long Way Down* – Jason Reynolds (**208 pages**) (*novel-in-verse, still meets page requirement*)
21. *Persepolis: The Story of a Childhood* – Marjane Satrapi (**341 pages**) (*graphic novel but deeply historical and literary*)

Dystopian & Science Fiction with Social Commentary

22. *The Handmaid's Tale* – Margaret Atwood (**311 pages**)
23. *The Hunger Games* – Suzanne Collins (**374 pages**)
24. *Scythe* – Neal Shusterman (**448 pages**)
25. *Legend* – Marie Lu (**352 pages**)
26. *The Giver* – Lois Lowry (**208 pages**) (*meets page requirement!*)

Books with Modern Strong Historical and Cultural Themes

27. *Unbroken* – Laura Hillenbrand (**473 pages**)
28. *Code Name Verity* – Elizabeth Wein (**368 pages**)
29. *Salt to the Sea* – Ruta Sepetys (**400 pages**)
30. *Sold* – Patricia McCormick (**268 pages**)
31. *Copper Sun* – Sharon Draper (**336 pages**)
32. *The Absolutely True Diary of a Part-Time Indian* – Sherman Alexie (**230 pages**)
33. *American Dirt* – Jeanine Cummins (**400 pages**)
34. *The Hate U Give* – Angie Thomas (**444 pages**)
35. *The Fault in Our Stars* – John Green (**313 pages**)
36. *The Perks of Being a Wallflower* – Stephen Chbosky (**213 pages**)
37. *Red Queen* – Victoria Aveyard (**383 pages**)
38. *One of Us Is Lying* – Karen M. McManus (**368 pages**)

39. *The Sun Down Motel* – Simone St. James (**374 pages**)