Syllabus & Pacing Guide

COURSE DESCRIPTION

The tenth-grade language arts course connects reading instruction with writing for multiple purposes. The course continues intensive practice and study of informational and literary reading and writing. Students read extensively from a variety of sources, and draft, revise, and edit their own writing.

This is the first semester of a 2-semester (full-year) course.

COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, PDF, or Google Doc shareable link and turned in through OnFre or directly to the instructor.

REQUIRED TEXTS

In Semester 2, you will be required to read a book from the list attached below. Please take the time to review the list now so that you can have it in time for the reading.

COMPETENCY EXAMS AND PRE-ASSESSMENTS

A competency exam, also known as a competency-based assessment, is usually a form of measurement created by instructors that follows the learning outcomes and objectives of the prospective course. The competency exam can be in the form of a standard test that includes multiple-choice questions, true-false, and short-answer.

Competency exams are OPTIONAL. Students who may not feel comfortable taking the competency exam can skip it. Competency exams do not go against a student's grade and will not hurt a student's grade, regardless of what score they receive.

In order for students to demonstrate competency in a competency exam, they must receive at least 70% or higher on the assessments. If students receive less than 70%, they will be asked to go through the course normally. If students receive 70% or higher, they will be potentially exempted from certain learning outcomes, assignments, and modules in the course.

GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%

B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.

- **Assignments: 25%**

  - There are seven assignments within LA 10 Semester 1. Each assignment is worth 3-4% of your final grade.

- **Quizzes: 45%**

- **Post-Assessment Term/Quarter 1 & 2: 15%**

  - You will have one attempt for each post-assessment.

- **Competency Exams:** 0% (Doesn't go against final grade)

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Week 1	Unit 1: Welcome!
	
	• Make sure to read the syllabus.
	• If you choose to complete the Competency Exam, please complete it this week. If you decide not to, simply skip this.
	
	Unit: Dramatic Literature & Character Types
	
	• Submit the following:
	  ○ Quiz: Dramatic Literature
	  ○ Quiz: To Be or Not To Be
	  ○ Quiz: The Seven Ages of Man

Week 2	Unit: Dramatic Literature & Character Types
	
	• Submit the following:
	  ○ Quiz: Identify Character Types
	  ○ Quiz Character Types
	
	Unit: Themes in Literature & Plots
	
	• Submit the following:
	  ○ Quiz: Identifying Themes vs Topics

Week 3	Unit: Themes in Literature & Plots
	
	• Submit the following:
	  ○ Quiz: Identifying Themes of Literature
	  ○ Quiz: Themes in Literature
	  ○ Quiz: The Weaving Maiden & The Oxherd

Week 4	Unit: Themes in Literature & Plots
	
	• Submit the following:
	  ○ Quiz: Plot Pyramid & Plots
	
	Unit: Figurative Language & Point of View
	
	• Submit the following:
	  ○ Quiz: Figurative Language
	  ○ Quiz: Examples of Figurative Language

Week 5	Unit: Figurative Language & Point of View
	
	• Submit the following:
	  ○ Quiz: Point of View
	  ○ Assignment: Writing a Short Story with Figurative Language
	
	Unit: Tone and Mood
	
	• Submit the following:
	  ○ Quiz: Tone & Mood

Week 6	Unit: Tone and Mood
	
	• Submit the following:
	    ○ Quiz: Identify the Tone & Mood, Formal & Informal
	    ○ Quiz: Finding the Tone & Mood
	    ○ Quiz: Lyric and Narrative Poetry
	    ○ Quiz: Examples of Lyric and Narrative Poetry

Week 7	Unit: Narrative Writing
	
	• Submit the following:
	    ○ Quiz: Narrative Writing
	    ○ Quiz: Analyzing The Lost Hiker
	    ○ Quiz: Narrative Writing outline

Week 8	Unit: Narrative Writing
	
	• Submit the following:
	    ○ Narrative Writing Draft
	    ○ Peer Review of Narrative Paper

Week 9	Unit: Narrative Writing
	
	• Submit the following:
	    ○ Narrative Writing Paper Final
	    ○ LA 10 Term 1 Post-Assessment
	
	(Note - You are welcome to take the post-assessment and/or Term 2 if you are still waiting for your paper to be graded)

Week 10	Unit: Welcome to Language Arts 10 Term 2
	
	• Complete the LA 10 Term 2 Competency Exams (Optional)
	
	Unit: Eight Parts of Speech Part I
	
	• Submit the following:
	    ○ Quiz: Nouns and Verbs
	    ○ Quiz: Identifying the Nouns and Verbs
	    ○ Quiz: Pronouns and Interjections

Week 11	Unit: Eight Parts of Speech Part I
	
	• Submit the following:
	    ○ Quiz: Identifying Interjections, Antecedents, and Pronouns
	
	Unit: Eight Parts of Speech Part II
	
	• Submit the following:
	    ○ Quiz: Adjectives and Adverbs
	    ○ Quiz: Identifying the Adjective and Adverb
	    ○ Quiz: Conjunctions and Prepositions

Week 12	Unit: Eight Parts of Speech Part II • Submit the following: ○ Quiz: Eight Parts of Speech Review Unit: Types of Sentences, Structures of Words, and Commas • Submit the following: ○ Quiz: Types of Sentences ○ Quiz: Practicing Types of Sentences
Week 13	Unit: Types of Sentences, Structures of Words, and Commas • Submit the following: ○ Quiz: Structure of Words ○ Quiz: Commas Unit: MLA Format & Evidence • Submit the following: ○ Quiz: MLA Format ○ Assignment: Create an MLA Template
Week 14	Unit: MLA Format & Evidence • Submit the following: ○ Quiz: Incorporating Evidence ○ Quiz: Practicing MLA Formatting ○ Quiz: Introduction to Argumentative Essays
Week 15	Unit: MLA Format & Evidence • Submit the following: ○ Quiz: Argumentative Essay Techniques ○ Quiz: Credibility in Research ○ Crafting Your Thesis for Your Argumentative Essay
Week 16	Unit: Drafting Your Argumentative Essay • Submit the following: ○ Quiz: Drafting ○ Identifying Credible Sources for your Argumentative Essay ○ Quiz: Counterargument ○ Assignment: Essay Draft
Week 17	Unit: Writing Your Argumentative Essay • Submit the following: ○ Quiz; Revising & Editing ○ Final Argumentative Essay

Week 18	Unit: LA 10 Term 2 Post-Assessment • Submit LA 10 T2 Post-Assessment • LA 10 S1 Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

Academic Integrity

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.