

## LANGUAGE ARTS 10

### Semester 2

#### COURSE DESCRIPTION

The tenth-grade language arts course connects reading instruction with writing for multiple purposes. The course continues intensive practice and study of informational and literary reading and writing. Students read extensively from a variety of sources and draft, revise, and edit their own writing.

This is the second semester of a 2-semester (full-year) course.

#### COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

#### COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, PDF, or Google Doc shareable link and turned in through OnFire or directly to the instructor.

#### COMPETENCY EXAMS AND PRE-ASSESSMENTS

A competency exam, also known as a competency-based assessment, is usually a form of measurement created by instructors that follows the learning outcomes and objectives of the prospective course. The competency exam can be in the form of a standard test that includes multiple-choice questions, true-false, and short-answer.

Competency exams are OPTIONAL. Students who may not feel comfortable taking the competency exam can skip it. Competency exams do not go against a student's grade and will not hurt a student's grade, regardless of the score they receive.

In order for students to demonstrate competency in a competency exam, they must receive at least 70% or higher on the assessments. If students receive less than 70%, they will be asked to go through the course normally. If students receive 70% or higher, they will be potentially exempted from certain learning outcomes, assignments, and modules in the course.

#### GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%

## GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Assignments and Reading Journals: 40%**
- **Multimedia Speech Project, Final Paper, and Final Book Project: 20%**
- **Quizzes and Post-Assessments: 40%**
- **Competency Exams: 0% (Doesn't go against final grade)**

## INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

**It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.**

<b>Week 1</b>	<p>Unit 1: Welcome!</p> <ul style="list-style-type: none"><li>• Make sure to read the syllabus.</li><li>• If you choose to complete the Competency Exam, please complete it this week. If you decide not to, simply skip this.</li></ul> <p>Unit: Cultural Context in Literature</p> <ul style="list-style-type: none"><li>• Quiz: Cultural Context</li><li>• Quiz: A Very Old Man with Enormous Wings</li></ul>
<b>Week 2</b>	<p>Unit: Cultural Context in Literature</p> <ul style="list-style-type: none"><li>• Quiz: Danger of a Single Story</li><li>• Quiz: The Lottery</li><li>• Assignment: Create a Culture Collage</li></ul>

<b>Week 3</b>	<p>Unit: Historical Context in Literature</p> <ul style="list-style-type: none"> <li>• Quiz: Historical Context</li> <li>• Quiz: The Gift of the Magi</li> </ul> <p>Unit: Historical Context in Literature</p> <ul style="list-style-type: none"> <li>• Quiz: The Yellow Wallpaper</li> </ul>
<b>Week 4</b>	<p>Unit: Historical Context in Literature</p> <ul style="list-style-type: none"> <li>• Quiz: The Diary of Anne Frank</li> </ul> <p>Unit: Multimedia Presentations</p> <ul style="list-style-type: none"> <li>• Quiz: Multimedia Presentations</li> <li>• Quiz: Understanding Rhetorical Appeals in Speeches</li> </ul>
<b>Week 5</b>	<p>Unit: Multimedia Presentations</p> <ul style="list-style-type: none"> <li>• Quiz: I Have a Dream</li> <li>• Quiz: John F. Kennedy's Inaugural Address</li> <li>• Quiz: Speeches</li> </ul>
<b>Week 6</b>	<p>Unit: Speech and Communication</p> <ul style="list-style-type: none"> <li>• Quiz: Steve Jobs Commencement Address</li> <li>• Quiz: UN Speech by Malala Yousafzai</li> <li>• Quiz: Social Media and Communication</li> </ul>
<b>Week 7</b>	<p>Unit: Speech and Communication</p> <ul style="list-style-type: none"> <li>• Assignment: Finding and Analyzing a Speech</li> <li>• Quiz: Preparing and Delivering a Speech</li> <li>• Start Multimedia Speech Project</li> </ul>
<b>Week 8</b>	<p>Unit: Speech and Communication</p> <ul style="list-style-type: none"> <li>• Finish Multimedia Speech Project</li> <li>• LA 10 T3 Post-Assessment</li> </ul>
<b>Week 9</b>	<p>Unit: Pick a Book, Pre-Reading, and Overview</p> <ul style="list-style-type: none"> <li>• The Book I Have Selected</li> <li>• Quiz: Pre-Reading Strategies</li> </ul>
<b>Week 10</b>	<p>Unit: Pick a Book, Pre-Reading, and Overview</p> <ul style="list-style-type: none"> <li>• Assignment: Pre-Reading Questions</li> <li>• Book Assignment #1: Summarizing and Analyzing Text</li> </ul>

<b>Week 11</b>	Unit: Book Assignments and Final Project <ul style="list-style-type: none"> <li>• Book Assignment #2: Character Analysis</li> <li>• Start Book Assignment #3: Journal Reflection Entry</li> </ul>
<b>Week 12</b>	Unit: Book Assignments and Final Project <ul style="list-style-type: none"> <li>• Finish Book Assignment #3: Journal Reflection Entry</li> <li>• Book Assignment #4: Analyzing the Historical and/Cultural Theme</li> </ul>
<b>Week 13</b>	Unit: Book Assignments and Final Project <ul style="list-style-type: none"> <li>• Book Assignment #5: Final Creative Project</li> </ul>
<b>Week 14</b>	Unit: Nonfiction Writing and Expository Essay <ul style="list-style-type: none"> <li>• Quiz: Nonfiction Writing</li> <li>• Quiz: Expository Essay and Topic</li> <li>• Quiz: Finding Reliable Sources</li> </ul>
<b>Week 15</b>	Unit: Finding Reliable Sources and Expository Essay <ul style="list-style-type: none"> <li>• Quiz: Expository Overview</li> <li>• Expository Essay Outline</li> </ul>
<b>Week 16</b>	Unit: Finding Reliable Sources and Expository Essay <ul style="list-style-type: none"> <li>• Final Draft and Peer Review</li> </ul>
<b>Week 17</b>	Unit: Writing Your Argumentative Essay <ul style="list-style-type: none"> <li>• Final Expository Essay</li> </ul>
<b>Week 18</b>	Unit: LA 10 Term 4 Post-Assessment <ul style="list-style-type: none"> <li>• Submit LA 10 T4 Post-Assessment</li> <li>• LA 10 S2 Course Evaluation</li> </ul>

## ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

## Academic Integrity

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.