

Language Arts 11 Book Selection List

If there is a book not on this list that you would like to read, you may request approval as long as it is written by an American author and belongs to a major literary movement from the 1800s to the present day.

1800s – Transcendentalism, Romanticism, and Early Realism

1. **The Scarlet Letter** – Nathaniel Hawthorne (1850) (*~240 pages*)
2. **Moby-Dick** – Herman Melville (1851) (*~600 pages*)
3. **Uncle Tom's Cabin** – Harriet Beecher Stowe (1852) (*~450 pages*)
4. **Walden** – Henry David Thoreau (1854) (*~350 pages, nonfiction*)
5. **The Adventures of Huckleberry Finn** – Mark Twain (1884) (*~320 pages*)
6. **The Narrative of the Life of Frederick Douglass** – Frederick Douglass (1845) (*~160 pages, autobiography*)
7. **Little Women** – Louisa May Alcott (1868) (*~500 pages*)
8. **The Red Badge of Courage** – Stephen Crane (1895) (*~200 pages*)
9. **The Last of the Mohicans** – James Fenimore Cooper (1826) (*~370 pages*)

Late 1800s–Early 1900s – Realism and Naturalism

10. **The House of Mirth** – Edith Wharton (1905) (*~360 pages*)
11. **My Ántonia** – Willa Cather (1918) (*~320 pages*)
12. **Sister Carrie** – Theodore Dreiser (1900) (*~450 pages*)
13. **The Awakening** – Kate Chopin (1899) (*~190 pages*)
14. **White Fang** – Jack London (1906) (*~250 pages*)
15. **McTeague** – Frank Norris (1899) (*~450 pages*)
16. **O Pioneers!** – Willa Cather (1913) (*~200 pages*)

1920s–1940s – Modernism and the Harlem Renaissance

17. **The Great Gatsby** – F. Scott Fitzgerald (1925) (*~180 pages*)

18. **Their Eyes Were Watching God** – Zora Neale Hurston (1937) (~220 *pages*)
19. **The Grapes of Wrath** – John Steinbeck (1939) (~450 *pages*)
20. **The Sun Also Rises** – Ernest Hemingway (1926) (~250 *pages*)
21. **Go Tell It on the Mountain** – James Baldwin (1953) (~260 *pages*)
22. **As I Lay Dying** – William Faulkner (1930) (~260 *pages*)
23. **Native Son** – Richard Wright (1940) (~430 *pages*)
24. **The Sound and the Fury** – William Faulkner (1929) (~320 *pages*)

1950s–1970s – Postmodernism and Social Critique

25. **Invisible Man** – Ralph Ellison (1952) (~580 *pages*)
26. **Fahrenheit 451** – Ray Bradbury (1953) (~160 *pages*)
27. **The Catcher in the Rye** – J.D. Salinger (1951) (~230 *pages*)
28. **On the Road** – Jack Kerouac (1957) (~320 *pages*)
29. **To Kill a Mockingbird** – Harper Lee (1960) (~280 *pages*)
30. **Slaughterhouse-Five** – Kurt Vonnegut (1969) (~275 *pages*)
31. **The Bluest Eye** – Toni Morrison (1970) (~210 *pages*)
32. **One Flew Over the Cuckoo's Nest** – Ken Kesey (1962) (~320 *pages*)
33. **Song of Solomon** – Toni Morrison (1977) (~340 *pages*)
34. **The Bell Jar** – Sylvia Plath (1963) (~250 *pages*)

1980s–Present – Contemporary American Literature

35. **Beloved** – Toni Morrison (1987) (~330 *pages*)
36. **The Things They Carried** – Tim O'Brien (1990) (~250 *pages*)
37. **Fight Club** – Chuck Palahniuk (1996) (~220 *pages*)
38. **The Road** – Cormac McCarthy (2006) (~280 *pages*)
39. **The Hate U Give** – Angie Thomas (2017) (~450 *pages*)

40. **The Brief Wondrous Life of Oscar Wao** – Junot Díaz (2007) (~340 *pages*)
41. **The Joy Luck Club** – Amy Tan (1989) (~330 *pages*)
42. **There There** – Tommy Orange (2018) (~300 *pages*)
43. **Nickel Boys** – Colson Whitehead (2019) (~220 *pages*)
44. **A Visit from the Goon Squad** – Jennifer Egan (2010) (~350 *pages*)