Welcome, Syllabus, & Pacing

1.) Syllabus & Pacing Guide

LANGUAGE ARTS 11

COURSE DESCRIPTION

Language Arts 11 is a comprehensive, college- and career-preparatory course that builds on students' reading, writing, speaking, and critical thinking skills through the study of American literature, nonfiction texts, and various modes of written expression. This self-paced, online course allows students to work independently while engaging with thought-provoking themes such as identity, freedom, justice, and the American Dream.

Throughout the course, students will explore classic and contemporary American authors, analyze literary elements, evaluate arguments in informational texts, and craft original compositions in narrative, analytical, and argumentative styles. Emphasis is placed on developing advanced reading comprehension, vocabulary acquisition, research techniques, and grammar usage.

By the end of the course, students will demonstrate mastery through literary analysis essays, reflective journals, creative writing, multimedia presentations, and a research project. The self-paced format encourages responsibility, time management, and self-reflection while offering flexibility to accommodate various learning styles and schedules.

Credits: 1.0 high school English credit

This is the first semester of a 2-semester (full-year) course.

COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, a PDF, or a Google Doc shareable link and turned in through OnFre or directly to the instructor.

REQUIRED TEXTS

In Semester 2, you will be required to read a book. You will be able to select the book from a list of options. You can check the book out at a library, borrow it from a friend, or even purchase the book (though purchasing the book is not required).

GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%

B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Assignments: 35%**
    - There are eight assignments within LA 11, Semester 1.
- **Quizzes: 40%**
    - You will have an unlimited number of attempts on all quizzes.
- **Post-Assessment Term/Quarter 1 & 2 and Final Rhetorical Analysis Paper: 25%**
    - You will have one attempt for each post-assessment.

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

However, make sure to look at your school's deadlines, to ensure that you are completing courses on track.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Week 1	Unit: Welcome!
	• Make sure to read the syllabus.
	Unit: Parts of Speech, Vocabulary, & Verbs Review
	• Submit the following:
	  ◦ Quiz: Parts of Speech & Vocabulary
	  ◦ Quiz: Verbs
	Unit: MLA Format & How to Analyze
	• Submit the following:
	  ◦ Assignment: Create an MLA Template

Week 2	Unit: MLA Format & How to Analyze • Submit the following: ◦ Quiz: MLA Format ◦ Quiz: How to Analyze ◦ Quiz: Analysis of an Occurrence at Owl Creek Bridge
Week 3	Unit: American Literature • Submit the following: ◦ Quiz: Analysis & American Literature ◦ Quiz: Native American Literature ◦ Quiz: The Earth on Turtle's Back ◦ Quiz: Carrying Our Words
Week 4	Unit: Early American Rhetoric & Authors • Submit the following: ◦ Quiz: Rhetoric & Rhetorical Devices ◦ Quiz: Early American Rhetoric ◦ Quiz: The Crisis, Number One
Week 5	Unit: Early American Rhetoric & Authors • Submit the following: ◦ Quiz: Sinners in the Hands of an Angry Got ◦ Quiz: Early American Authors ◦ Assignment: Historical & Cultural Context
Week 6	Unit: Introduction to Rhetorical Analysis • Submit the following: ◦ Quiz: Rhetorical Analysis Review ◦ Quiz: Pick a Rhetorical Essay Topic ◦ Rhetorical Analysis Introduction Paragraph Assignment
Week 7	Unit: Introduction to Rhetorical Analysis • Submit the following: ◦ Rhetorical Analysis Outline Assignment ◦ Start Rhetorical Analysis Draft & Peer Review
Week 8	Unit: Final Rhetorical Analysis Essay & Exam • Submit the following: ◦ Submit Rhetorical Analysis Draft & Peer Review ◦ Start Rhetorical Analysis Essay Final
Week 9	Unit: Final Rhetorical Analysis Essay & Exam • Submit the following: ◦ Submit Rhetorical Analysis Essay Final ◦ LA 11 Term 1 Post-Assessment

Week 10	Unit: Welcome to Language Arts 11 Term 2
	
	Unit: Sentences, Punctuation, & Grammar Review
	
	• Submit the following:
	  ◦ Quiz: Sentences
	  ◦ Quiz: T2 Grammar

Week 11	Unit: Declaration of Independence
	
	• Submit the following:
	  ◦ Quiz: Rhetorical Analysis of the Dec of Ind.
	  ◦ Quiz: Identifying Themes in Early American Passages
	  ◦ Assignment: My Declaration of Independence

Week 12	Unit: Historical Documents
	
	• Submit the following:
	  ◦ Quiz: Constitution & Bill of Rights
	  ◦ Quiz: The Bill of Rights
	  ◦ Quiz: Voices of the Revolution

Week 13	Unit: Historical Documents
	
	• Submit the following:
	  ◦ Quiz: Franklin's Aphorisms & Virtues
	  ◦ Quiz: A Frederick Douglas Speech
	
	Unit: Speeches
	
	• Submit the following:
	  ◦ Quiz: Speeches

Week 14	Unit: Speeches
	
	• Submit the following:
	  ◦ Quiz: The Gettysburg Address
	  ◦ Quiz: Battle of the Little Bighorn
	  ◦ Assignment: Writing & Delivering a Speech

Week 15	Unit: Romantic Literature
	
	• Submit the following:
	  ◦ Quiz: Romantic Literature
	  ◦ Quiz: Rip Van Winkle
	  ◦ Quiz: Hawthorne, Emerson, & Whitman

Week 16	Unit: Biographical Influences & Literature Themes
	
	• Submit the following:
	  ◦ Quiz: Biographical Influences
	  ◦ Quiz: The Fall of the House of Usher
	  ◦ Quiz: Themes in Literature

Week 17	Unit: Biographical Influences & Literature Themes
	• Submit the following:
	  ◦ Quiz: A Rose for Emily
	  ◦ Assignment: Analyzing Themes in Literature

Week 18	Unit: LA 11 Term 2 Post-Assessment • Submit LA 11 T2 Post-Assessment • LA 11 S1 Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

Academic Integrity

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.

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