Welcome, Syllabus, & Pacing

1.) Syllabus & Pacing Guide

LANGUAGE ARTS 11

SEMESTER 2

COURSE DESCRIPTION

Language Arts 11 is a comprehensive, college- and career-preparatory course that builds on students' reading, writing, speaking, and critical thinking skills through the study of American literature, nonfiction texts, and various modes of written expression. This self-paced, online course allows students to work independently while engaging with thought-provoking themes such as identity, freedom, justice, and the American Dream.

Throughout the course, students will explore classic and contemporary American authors, analyze literary elements, evaluate arguments in informational texts, and craft original compositions in narrative, analytical, and argumentative styles. Emphasis is placed on developing advanced reading comprehension, vocabulary acquisition, research techniques, and grammar usage.

By the end of the course, students will demonstrate mastery through literary analysis essays, reflective journals, creative writing, multimedia presentations, and a research project. The self-paced format encourages responsibility, time management, and self-reflection while offering flexibility to accommodate various learning styles and schedules.

Credits: 1.0 high school English credit

This is the second semester of a 2-semester (full-year) course.

COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, a PDF, or a Google Doc shareable link and turned in through OnFre or directly to the instructor.

REQUIRED TEXTS

In Semester 2, you will be required to read a book. You will be able to select the book from a list of options. For a full list of the book options, click on the attachment below. You can check the book out at a library, borrow it from a friend, or even purchase the book (though purchasing the book is not required).

GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%

B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Assignments/Papers: 20%**
- **Book Assignments: 30%**
- **Quizzes: 40%**
    - You will have an unlimited number of attempts on all quizzes.
- **Post-Assessment Term/Quarter 1 & 2: 10%**
    - You will have one attempt for each post-assessment.

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

However, make sure to look at your school's deadlines, to ensure that you are completing courses on track.

Parents/Guardians will be able to observe and view their student’s progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Week 1	Unit: Welcome!
	• Make sure to read the syllabus.
	Unit: Grammar
	• Submit the following:
	  ◦ Quiz: Grammar - Sentences & Vocabulary
	  ◦ Quiz: Grammar - Appositives & Predicates

Week 2	Unit: Transcendentalism
	• Submit the following:
	  ◦ Quiz: Transcendentalism
	  ◦ Quiz: Ralph Waldo Emerson
	  ◦ Quiz: Self-Reliance

Week 3	Unit: Transcendentalism
	• Submit the following:
	  ◦ Quiz: Henry David Thoreau
	  ◦ Quiz: Walden
	  ◦ Quiz: Civil Disobedience

Week 4	Unit: Realism & Naturalism
	• Submit the following:
	  ◦ Quiz: Overview of Realism & Naturalism
	  ◦ Quiz: Realism versus Naturalism

Week 5	Unit: Realism & Naturalism
	• Submit the following:
	  ◦ Quiz: Mark Twain
	  ◦ Quiz: To Build a Fire

Week 6	Unit: Modernism
	• Submit the following:
	  ◦ Quiz: James Joyce - Ulysses
	  ◦ Quiz: Scott Fitzgerald & The Great Gatsby

Week 7	Unit: Modernism
	• Submit the following:
	  ◦ Quiz: A Clean, Well-Lighted Place
	  ◦ Quiz: Modernism Review

Week 8	Unit: Postmodernism
	• Submit the following:
	  ◦ Quiz: Modernism versus Postmodernism
	  ◦ Assignment: Literary Movements Review Project

Week 9	Unit: LA 11 T3 Post-Assessment • Submit the following: ◦ LA 11 T3 Post-Assessment There is no Pre-Assessment Offered for Term 4

Week 10	Unit: Pick a Book, Pre-Reading, and Author Research
	• Submit the following:
	  ◦ The Book I Have Selected
	  ◦ Quiz: Pre-Reading Strategies

Week 11	Unit: Pick a Book, Pre-Reading, and Author Research
	• Submit the following:
	  ◦ Book Assignment #1
	Unit: Summary & Analysis
	• Submit the following:
	  ◦ Quiz: Summary versus Analysis
	  ◦ Quiz: Summarizing and Analyzing Passages

Week 12	Unit: Summary & Analysis
	• Submit the following:
	  ◦ Book Assignment #2
	Unit: Literary Devices & Character Types
	• Submit the following:
	  ◦ Quiz: Understanding Literary Devices

Week 13	Unit: Literary Devices & Character Types
	• Submit the following:
	  ◦ Book Assignment #3
	  ◦ Quiz: Character Types

Week 14	Unit: Identifying Themes & Final Creative Project
	• Submit the following:
	  ◦ Book Assignment #4
	  ◦ Quiz: Themes in Literature

Week 15	Unit: Identifying Themes & Final Creative Project
	• Submit the following:
	  ◦ Book Assignment #5
	  ◦ Book Assignment #6

Week 16	Unit: Contemporary Writing
	• Submit the following:
	  ◦ Quiz: Introduction to Contemporary Writing
	  ◦ Quiz: Call Me Ishmaelle Excerpts
	  ◦ Quiz: Writing in the Postmodern Style

Week 17	Unit: Contemporary Writing • Submit the following: ◦ Final Postmodern Style Writing
Week 18	Unit: LA 11 Term 4 Post-Assessment • Submit LA 11 T4 Post-Assessment • LA 11 S2 Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

Academic Integrity

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.

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