

LANGUAGE ARTS 12

COURSE DESCRIPTION

Language Arts 12 is the capstone of high school English studies, preparing students for post-secondary education and the workplace. Students will engage with classic and contemporary literature, develop advanced writing and research skills, analyze a range of texts, and present their ideas effectively in both spoken and written forms.

This is the first semester of a 2-semester (full-year) course.

COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, PDF, or Google Doc shareable link and turned in through OnFire or directly to the instructor.

REQUIRED TEXTS

In Semester 2, you will be required to read a book from the list attached below. Please take the time to review the list now so that you can have it ready for reading.

COMPETENCY EXAMS AND PRE-ASSESSMENTS

A competency exam, also known as a competency-based assessment, is a type of measurement created by instructors that aligns with the learning outcomes and objectives of the course you're about to take. This exam may include multiple-choice questions, true/false questions, and short-answer responses.

Taking the competency exam is completely optional. If you're not comfortable taking it, you can choose to skip it. Your grade will not be affected by whether or not you take the exam, and your score, no matter what it is, will not negatively impact your grade.

To demonstrate competency, you'll need to score at least 70% or higher on the exam. If your score is below 70%, you'll be asked to complete the course as usual. If you score 70% or higher, you may be exempt from certain learning outcomes, assignments, or modules within the course.

GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%

B 83-87%

D 63-66%

B- 80-82%

D- 59-63%

C+ 77-79%

F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Assignments and Papers: 45%**
- **Quizzes: 45%**
- **Term 1 and Term 2 Final Exam: 10%**
 - You will have one attempt for each post-assessment.
- **Competency Exams: 0%** (Doesn't go against final grade)

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Week 1	<p>Unit: Welcome!</p> <ul style="list-style-type: none">• Make sure to read the syllabus.• If you choose to complete the Competency Exam, please complete it this week. If you decide not to, simply skip this. <p>Unit: MLA Format Review</p> <ul style="list-style-type: none">• Submit the following:<ul style="list-style-type: none">◦ Assignment: Create an MLA Template◦ Quiz: MLA Format
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Week 2	Unit: MLA Format Review <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Grammar Basics Unit: Introduction to Satire <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Introduction to Satire
Week 3	Unit: Introduction to Satire <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Harrison Bergeron by Kurt Vonnegut ◦ Assignment: A Modest Proposal
Week 4	Unit: Introduction to Satire <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: A Modest Proposal Unit: Gulliver's Travels and The Canterbury Tales <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Gulliver's Travels ◦ Quiz: Gulliver's Travels - Egg Passage
Week 5	Unit: Gulliver's Travels and The Canterbury Tales <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: The Canterbury Tales ◦ Quiz: The Canterbury Tales
Week 6	Unit: Modern Satire <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: Modern Satire ◦ Quiz: Modern Satire
Week 7	Unit: Elements of Poetry <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Elements of Poetry ◦ Quiz: Ode to a Nightingale
Week 8	Unit: Elements of Poetry <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Because I Could Not Stop For Death ◦ Quiz: The Love Song of J. Alfred Prufrock

Week 9	Unit: LA 12 Term 1 Final Exam <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ LA 12 Term 1 Final Exam
Week 10	Unit: Welcome to Language Arts 12 Term 2 <ul style="list-style-type: none"> • Complete the LA 12 Term 2 Competency Exams (Optional) Unit: Feminist & Historical Criticism <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Literary Theories ◦ Assignment: Feminist Criticism
Week 11	Unit: Feminist & Historical Criticism <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Feminist & Historical Criticism Unit: Marxist & Psychoanalytic Criticism <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Marxist Criticism ◦ Quiz: The Necklace
Week 12	Unit: Marxist & Psychoanalytic Criticism <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: Psychoanalytic Criticism ◦ Quiz: Psychoanalytic Criticism
Week 13	Unit: Career Opportunities <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Career Opportunities ◦ Assignment: Career Plan
Week 14	Unit: Career Opportunities <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Education & College Unit: Research Funding <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Paying for College
Week 15	Unit: Research Funding <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: Post-Secondary Planning & Writing ◦ Quiz: Employment Skills

Week 16	Unit: Research Funding <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: Create a Resume ◦ Quiz: Resumes
Week 17	Unit: A Cover Letter & College Essay <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Cover Letters & Letters of Recommendation ◦ Assignment: College Essay
Week 18	Unit: LA 12 Term 2 Final Exam <ul style="list-style-type: none"> • Submit LA 12 Term 2 Final Exam • LA 10 S1 Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

ACADEMIC INTEGRITY

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.