

LANGUAGE ARTS 9

Semester 2

COURSE DESCRIPTION

This course is designed to develop students' reading, writing, and analytical skills through a focus on grammar, the writing process, and literary analysis. Students will gain experience with MLA format, identifying credible sources, incorporating evidence, and crafting argumentative essays. Grammar, narrative structure, and figurative language are integrated throughout.

This is the second semester of a 2-semester (full-year) course.

COURSE STANDARDS

Visit the next lesson page for a full list of the course's core standards.

COURSE OBJECTIVES

By the end of the semester, students will be able to:

- Use MLA formatting and avoid plagiarism
- Incorporate and analyze textual evidence
- Differentiate between paraphrasing and summarizing
- Understand and analyze plot and character development
- Identify narrative elements and figurative language
- Strengthen grammar and sentence construction
- Navigate the writing process from planning to revision
- Write and revise a complete argumentative essay

COURSE SUBMISSIONS

All assignments will be graded through OnFire. Any attachments must be made in a Word document file, PDF, or Google Doc shareable link and turned in through OnFire or directly to the instructor.

REQUIRED TEXTS - IMPORTANT NOTICE FOR SEMESTER 2

In **Language Arts 9 – Semester 2**, students will be required to select and read a novel for independent literary analysis and assignments. Please refer to the **approved book selection list attached below this syllabus**.

MATERIALS NEEDED

Internet access & course platform login

- Google Docs or Word for writing
- Access to an online library or research tools

COMPETENCY EXAMS AND PRE-ASSESSMENTS

There is no competency exam for Term 4 of Language Arts 9.

A competency exam, also known as a competency-based assessment, is usually a form of measurement created by instructors that follows the learning outcomes and objectives of the prospective course. The competency exam can be in the form of a standard test that includes multiple-choice questions, true-false, and short-answer.

Competency exams are OPTIONAL. Students who may not feel comfortable taking the competency exam can skip it. Competency exams do not go against a student's grade and will not hurt a student's grade, regardless of the score they receive.

In order for students to demonstrate competency in a competency exam, they must receive at least 70% or higher on the assessments. If students receive less than 70%, they will be asked to go through the course normally. If students receive 70% or higher, they will be potentially exempted from certain learning outcomes, assignments, and modules in the course.

GRADING BREAKDOWN

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

GRADED WEIGHT OF SCHOOLWORK

- It is important to note that you will receive unlimited attempts on all assignments and quizzes until you demonstrate mastery of the content. All quizzes will be randomized and do not show the correct answer, which makes it important to read the lesson material BEFORE taking the quiz and completing the assignments.
- **Lesson Assignments & Term 4 Book Assignments: 35%**
 - There are four different book assignments and one final book project.
- **Quizzes: 40%**

- You have an unlimited number of attempts on these quizzes. There are 24 quizzes.
- **Final Narrative: 15%**
- **Final Exams Term/Quarter 3 & 4: 10%**
 - You will have one attempt for each post-assessment.
- **Competency Exams: 0%** (Doesn't go against final grade)

INSTRUCTOR EXPECTATIONS AND PACING

A typical semester course at a traditional high school requires 80 hours in total, which is 40 hours per term. Since this is a self-paced course, completing it may take you longer or shorter. You are expected to spend 3-5 hours each week and submit at least one unit each.

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

Parents/Guardians will be able to observe and view their student's progress through OnFire.

It is suggested that you put the assignments in your calendar at the beginning of the semester so you know which work to complete each week.

Week 1	Unit: Welcome! <ul style="list-style-type: none"> • Make sure to read the syllabus. • If you choose to complete the Competency Exam, please complete it this week. If you decide not to, simply skip this. Unit: Nonfiction & Inferencing Short Stories <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Grammar on Capitalization & Other Marks ◦ Quiz: Nonfiction
Week 2	Unit: Nonfiction & Inferencing Short Stories <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Fish Cheeks ◦ Quiz: The Secret Life of Walter Mitty
Week 3	Unit: Nonfiction & Inferencing Short Stories <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: The Road Not Taken Unit: Technical Documents & Infographics <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Technical Documents ◦ Assignment: Creating Your Own Document

Week 4	Unit: Technical Documents & Infographics <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Infographics ◦ Quiz: Analyze Commonly Confused Words Infographic ◦ Quiz: Analyze Procrastination Infographic
Week 5	Unit: Evaluative Writing <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Evaluating a Restaurant Review ◦ Quiz: Evaluative Writing
Week 6	Unit: Evaluative Writing <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Writing Conventions ◦ Quiz: Business Letter
Week 7	Unit: True Narratives, Memoirs, Biographies, & Autobiographies <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Understanding Narratives ◦ Quiz: Biographies & Autobiographies ◦ Quiz: I am Malala by Malal Yousafzai
Week 8	Unit: True Narratives, Memoirs, Biographies, & Autobiographies <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: On The Rainy River Unit: LA 9 T4 Final Exam <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Term 3 Final Exam
Week 9	Unit: Welcome to Language Arts 9 Term 4 <ul style="list-style-type: none"> • There is no Pre-Assessment Offered for This Term Unit: Language Arts 9 Book Selection Overview <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ My Selected Book ◦ Quiz: Pre-Reading Strategies

Week 10	Unit: Language Arts 9 Book Selection Overview <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Assignment: Pre-Reading Questions Unit: Book Assignments & Final Project <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Book Assignment #1: Journal Reflection
Week 11	Unit: Book Assignments & Final Project <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Book Assignment #2: Favorite Passage Commentary Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Pre-Writing for a Real Story
Week 12	Unit: Book Assignments & Final Project <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Book Assignment #3: Character Development or Theme Exploration Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Research & Organization for Real Story Writing
Week 13	Unit: Book Assignments & Final Project <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Book Assignment #4: Journal Reflection ◦ Start Book Assignment #5: Final Book Project
Week 14	Unit: Book Assignments & Final Project <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Finish Book Assignment #5: Final Book Project Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Writing the Draft ◦ Assignment: First Draft
Week 15	Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Revising, Editing, & Finalizing Your Real Narrative ◦ Assignment: Read-Aloud Feedback Practice

Week 16	Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Quiz: Final Check: Formatting Your Paper Properly ◦ Begin Final Narrative Paper
Week 17	Unit: Writing a Narrative <ul style="list-style-type: none"> • Submit the following: <ul style="list-style-type: none"> ◦ Final Narrative Paper
Week 18	Unit: LA 9 Term 4 Final Exam & Course Evaluation <ul style="list-style-type: none"> • Submit Term 4 Final Exam • LA 9 S2 Course Evaluation

ONLINE TECHNOLOGIES

This course takes place online. Since we will not meet face-to-face, you must have the necessary technology and technical know-how to work effectively in this online learning environment. This online course will utilize OnFire as the learning management system. Please contact your instructor if you have trouble logging in or viewing any of the documents and links posted.

Academic Integrity

AK Grad expects a full commitment to academic integrity from each student.

Academic integrity means: Your work on each assignment will be completely your own. Your collaboration with another classmate on any assignment will be in accordance with your AK Grad teacher. You will not practice plagiarism of any form. This includes using AI tools to do work that is not authentically your own.

Plagiarism is defined as follows: Copying, using AI technology to create work that is not authentically your own, using ideas or words from another online classmate, or an Internet or print source and presenting them as your own. If an AK Grad teacher confirms that a student has plagiarized work or used AI, the student will receive a 0 and be subject to consequences determined by their school of record.