

# **Syllabus**

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# What You Should Already Know

This is the second half of a tenth-grade/sophomore level course. In order to be successful with the material included and forms of assessment, you should have had the first half of a tenth-grade English class.

# **Learning Outcomes**

- Read more carefully and thoughtfully than you already do by connecting your own experience to that of the author.
- Strengthen your vocabulary by using the words that you learn in your writing and conversations.
- Identify literary devices in the genres included within the course, and within your own writing.
- · Assess your own writing using the Six-Trait Writing Model.
- Communicate honestly in writing your opinions surrounding the themes present in each literary work.

## **Course Materials**

- Shaara, Michael. The Killer Angels. Modern Library. 2004. (ISBN # 0679643249).
- Shakespeare, William. The Merchant of Venice. Dover Publications. 1995. (Dover/Thrift Editions/ISBN # 0486284921).
- A headset/speakers and microphone are necessary to conduct required speaking appointments; a webcam is preferred but not required. For optimal connection speeds during speaking appointments, it is recommended that you use a hard-wired, highspeed internet connection during the appointment.

# **Assignments**

- Each objective in this course is followed by a self check quiz. These computer-graded quizzes do not count toward your grade. They are designed to test your understanding of the material and prepare you for the Speedback assignments.
- This course consists of 7 units. Each unit ends with a Unit Quiz
   (some unit quizzes in this course are taken in two parts). There are
   also two cumulative unit quizzes, one after Unit 4 and another after
   Unit 7. These computer-graded assignments count toward your
   grade and are one of the best ways to prepare for the final exam.
- There are also 17 assignment submissions, and 1 blog assignment.
   These are instructor-graded assignments that you will complete throughout the course. When you finish one, save and submit it according to the instructions given in the assignment.

#### Other Resources

There is a course discussion board at the end of the course. The discussion board is designed for students to connect, discuss course-related matters, and share ideas with each other.

### **Exams**

Summary: 1 final exam (multiple-choice, matching and short-answer questions).

The exam consists of approximately 92 multiple-choice questions, 3 matching questions, 2 short-answer questions, and 1 essay. It is closed book/note.

# **Grading**

Your grade breakdown in this course will be as follows:

Overall Percent Breakdown	
Unit / Assignment	PERCENTAGE

Overall Percent Breakdown		
Unit 1	22%	
Unit 1 Unit Quiz Part 1	2%	
Poetry Analysis Assignment	3%	
Poetry Recitation Assignment	3%	
Response Journal Assignment	3%	
Writing Assignment 1	3%	
Writing Assignment 2	3%	
Writing Assignment 3	3%	
Unit 1 Unit Quiz Part 2	2%	
Unit 2	10%	
Unit 2 Unit Quiz Part 1	2%	
Response Journal Assignment	3%	
Writing Assignment 4	3%	
Unit 2 Unit Quiz Part 2	2%	
Unit 3	13%	
Ekphrasis Assignment	3%	
Unit 3 Unit Quiz Part 1	2%	
Response Journal Assignment	3%	
Writing Assignment 5	3%	
Unit 4	7%	

Overall Percent Breakdown	
Unit 4 Unit Quiz Part 1	2%
Response Journal Assignment	3%
Unit 4 Unit Quiz Part 2	2%
Cumulative Unit Quiz 1	4%
Unit 5	10%
Writing Assignment 6	3%
Writing Assignment 7	3%
Unit 5 Unit Quiz	4%
Unit 6	10%
Response Journal Assignment	3%
Persuasive Letter Assignment	3%
Unit 6 Unit Quiz	4%
Unit 7	10%
Response Journal Assignment	3%
Writing Assignment 8	3%
Unit 7 Unit Quiz	4%
Cumulative Unit Quiz 2	4%
Final Exam	10%
TOTAL	100%

Grading Scale		
A	100–93	
<b>A</b> -	92–90	
B+	89–86	
В	85–83	
B-	82–80	

Grading Scale		
C+	79–76	
С	75–73	
C-	72–70	
D+	69–66	
D	65–63	
D-	62–60	
E (fail)	59 or below	