

# Welcome & Syllabus

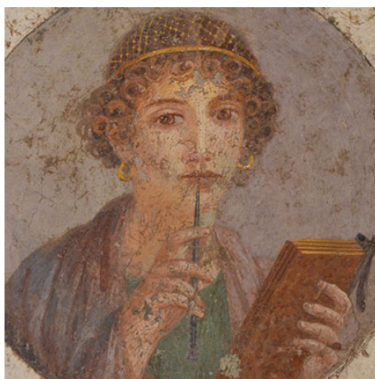
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## 1.) Welcome!

Welcome to Art History!

This is not a "how to make art" class. Rather, it is a class that learns about techniques and mediums artists use to make art, as well as how art connects with history. Maybe I've disappointed some of you--while simultaneously relieving others of you--but hopefully, I can make it up to you before the course is done.

Throughout this course, I'd love for you to ask yourself, "What makes good art?" We will study how past Western cultures have answered that question. As you learn to identify different art styles and methods, you'll develop your own sense of what--for you--is good art.



fresco



mosaic



stained glass

Left: Woman with wax tablets and stylus, c. 50 C.E., fresco (National Archaeological Museum, Naples) (photo: [Carole Raddato.jpg](#)), CC BY-SA 2.0); center: Justinian (detail), Justinian and Attendants, mosaic, north wall of the apse, San Vitale, Ravenna, Italy, c. 547 (photo: Dr. Robert Glass); right: King David (detail), north transept lancet window, Cathedral of Notre Dame de Chartres, c.1145 and 1194-c.1220, Chartres (France) (photo: © Dr Stuart Whatling)

## 2.) Syllabus

### Getting Started

Over the course of the class, you will complete interactive learning modules (with videos, articles, assignments and/or discussions, and quizzes) to help you understand different aspects of art production, appreciation, historical connection, and impact. Each assignment, discussion, quiz, critique, etc., will have instructions and due dates within the modules. Students must complete the modules chronologically, as earlier modules are prerequisites for successive ones. That means you can't skip a module entirely and keep going with the rest of the class!

### Textbook

There is no textbook for this class. Your textbook is essentially written into each module itself.

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## Course Requirements

Students are required to do all testing on a computer. Any sign of cheating or plagiarism will result in an automatic 0 for that assignment.

## Grading Procedures

A 94-100%	C 73-76%
A- 90-93%	C- 70-72%
B+ 87-89%	D+ 67-69%
B 83-87%	D 63-66%
B- 80-82%	D- 59-63%
C+ 77-79%	F 58% or below

## Grade Weight Groups:

- **Assignments and Term 1 Project:** 35%
- **Quizzes:** 45%
- **Exams 1 and 2:** 20%

**Reminder:** All quizzes will have unlimited attempts and will show the correct answer upon completion. They will also be randomized orders and will take the highest-graded attempt.

Exams #1 and #2 will also have unlimited attempts but will NOT show the correct answer upon completion. These questions are directly taken from the quizzes.

## Learning Outcomes for an Introduction to Art History High School Course

By the end of this course, students will be able to:

### Knowledge and Understanding:

- Identify and describe major art movements, styles, and periods throughout history.
- Recognize and differentiate between various artistic techniques, mediums, and materials used in different eras.
- Understand the cultural, social, and historical contexts that influenced the creation of artworks.
- Explain the significance of key artists and their contributions to the evolution of art.
- Describe the elements and principles of visual art and how they are employed in different artworks.
- Identify iconic artworks and understand their role in shaping art history.

### Critical Thinking and Analysis:

- Analyze artworks to interpret their meanings, symbolism, and messages.
- Compare and contrast different art movements, identifying common themes and unique characteristics.
- Evaluate the impact of art on societies, both past and present, and its role in reflecting cultural values.
- Engage in discussions about art, supporting opinions with evidence from historical and cultural contexts.
- Recognize the evolution of artistic styles and techniques as responses to changing societal conditions.

### Creative Expression and Application:

- Apply basic artistic techniques, such as drawing, painting, and collage, inspired by various art movements studied.
- Create and present original artworks that reflect an understanding of specific art styles or concepts.

- Experiment with artistic forms and mediums to express personal ideas and interpretations.
- Adapt and combine elements from different art movements to produce unique creative works.

**Research and Communication:**

- Conduct research using print and digital resources to gather information about artists, artworks, and historical periods.
- Present findings and insights from research through written reports, oral presentations, and visual displays.
- Utilize appropriate art terminology and vocabulary when discussing and analyzing artworks.
- Collaborate with peers in group discussions, debates, and creative projects related to art history topics.
- Critically evaluate and cite sources to support arguments and interpretations related to art historical inquiries.

**Cultural Awareness and Global Perspective:**

- Recognize and appreciate art from diverse cultures and regions around the world.
- Understand how artistic traditions have been influenced by cultural exchange and historical interactions.
- Analyze how art can challenge or reinforce cultural norms and expectations.
- Demonstrate respect for different artistic viewpoints and cultural expressions.

**Personal Growth and Reflection:**

- Develop a deeper appreciation for the role of art in human history and society.
- Reflect on personal responses to different artworks and understand the subjective nature of artistic interpretation.
- Explore how art can serve as a means of self-expression and a catalyst for personal creativity.
- Gain a broader perspective on the connections between art, history, and the world around them.

**3.) Pacing Guide**

**Tentative Course Schedule**

Students will be allowed to complete the course at a pace that best suits them. The students will be responsible for completing and turning in all assignments according to their individual needs.

There are 9 units in each term/quarter. Below is a suggested pacing guide. Make sure to look at your school's deadlines, to ensure that you are completing courses on track.

Week 1	Unit 1: Welcome to Art History! Unit 2: Introduction to Art History
Week 2	Unit 3: Defining & Understanding Art Unit 4: Prehistoric Art
Week 3	Unit 5: Art of Ancient Near East Unit 6: Ancient Egyptian Art
Week 4	Unit 7: Pyramids, The Middle Kingdom & the Second Intermediate Period Unit 8: New Kingdom & Third Intermediate Period
Week 5	Unit 9: Art History Final Project & Exam
Week 6	Unit 10: Ancient Greece Unit 11: Ancient Greece

Week 7	Unit 12: Ancient Rome Unit 13: Ancient Rome Continued
Week 8	Unit 14: Medieval Europe & Early Christianity Unit 15: Byzantine Art & Culture
Week 9	Unit 16: Romanesque Art Unit 17: Gothic Art
Week 10	Unit 18: Final Exam

#### 4.) Important Information About Images

Welcome to Art History, an exploration of the rich and diverse world of art history. As we embark on this journey together, it's important to acknowledge that the course will encompass a wide range of artistic expressions, which may include images, artwork, and sculptures that depict nudity.

Art has been a channel for human creativity and expression throughout history, and this has often included the human form in its natural state. Nudity has been a subject of artistic representation for centuries, and it holds significant cultural and historical meanings within various societies and art movements. Studying these artworks allows us to delve into the depths of artistic techniques, cultural contexts, and societal attitudes.

**We want to ensure you know the potential presence of nudity in the course content. While our primary focus will be on understanding the artistic, cultural, and historical contexts of these works, we also respect that individuals may have diverse perspectives and comfort levels when encountering nudity.**

Please know that we are committed to creating an inclusive and respectful learning environment. If you have any concerns or preferences related to studying nudity in art, please feel free to contact me. We are more than willing to accommodate your needs while maintaining the academic integrity of the course.

Throughout the semester, we will engage in thoughtful discussions and critically analyze these artworks. We encourage open dialogue and respectful conversations that contribute to a deeper understanding of the subject matter.

Thank you for being so understanding, and we look forward to an enlightening and enriching exploration of art history together.

**Remember, this is an OPTIONAL course and is not required to receive high school credit.**